



EYFS: The Safeguarding and Welfare Requirements

Safety and Suitability of Premises, Environment and Equipment

3h.12 Displays and Artwork

Policy Statement

At Auden Place we appreciate the effort that children put into their creations. We emphasise on the actual 'doing' rather than on the finished product, and each child's individuality is celebrated and never pushed into creating uniform displays.

Procedures

- The displays should reflect the diversity of cultures throughout the nursery. To include displays of festivals, posters showing people of different culture, people in non-stereotypical jobs e.g. female fire fighters etc.
- Some displays can be made by adults, e.g. if a member of staff has an assignment for college, but most displays should reflect the children's work. We aim for 70% of displays to be children's work.
- Boards should be backed with colours that enhances the children's work rather than overpower it, with a border around the edge.
- Artwork must be child led and the adult must *never* stick, draw on or colour in on a child's picture. If the child tells you that their squiggle is their mummy, then it is their mummy. The adult may have their own paper to demonstrate sticking etc. but it is the child's choice if they do the same.
- Try not to give children a false sense of perfection e.g. if a child asks you to draw them a horse, instead of drawing a horse, try and find a picture of a horse in a book to give them confidence in their own ability.
- Children should never be forced to do an activity just to make up enough for a display or to take home for Easter etc.
- Adults must never *graffiti* children's work in any way. Name, date and any anecdotes must be written on the back of the paper. If the child makes marks on both sides, then please put name in a discreet place.
- The child's paper should never be cut after they have made their marks.
- When putting children's work up on display it must be documented. It must have the child's name, age in month, and any anecdotes in the top left hand corner. If the child tells you what they are doing, you should write exactly what they say in inverted commas. For babies and toddlers, you should write down the process, e.g. Sarah picked up the glue stick with her left hand and at first just looked at the glue. She then put her finger into the glue and tasted it before placing the glue stick in.....etc.
- The adult should also put a title of the display up, along with a small write up of the activity. What inspired the activity, what materials were used, the learning intention behind the activity etc.
- The end product is not what is important when doing artwork it is the process. If a child spreads glue onto their paper but chooses not to stick anything that is what they have chosen to do, and there is no reason this cannot be put on display with all the rest.
- Photos make a great display e.g. in the block area, cooking, making play dough, outings etc. You can also make books out of these into lovely books when changing the display.
- Displays should be changed regular to maintain interest.